

Kitsune Manga

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Created By:
Kei Kusunoki & Kaoru Ohashi

Gengoku

Vol. 2

Nights™



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Kei Kusonoki & Kaoru Ohashi

Sengoku

Vol. 2 Nights

Volume 2

Created by
Kei Kusonoki & Kaoru Ohashi



HAMBURG // LONDON // LOS ANGELES // TOKYO

Sengoku Nights Vol. 2

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Sengoku Nights Vol. 3

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This work is fiction. It has no relation to any real persons, groups, or events.

Summary of Volume 1

Konoe Mountain Birthplace of the legend of the witch Oshichi. It is said that after making a pact with a demon and killing many people, she sealed all the curses placed upon her in the mountain and bled, only to be reincarnated as high school student Masagaki Kuretake. Masagaki is attacked by the vengeful ghosts of the past as Oshichi's reincarnation. Unfortunately for Masagaki, the seal on the mountain is broken by land developers, and he finds himself the target of the demon hunter's vengeance. As Oshichi, Masagaki is protected by the god of the land, Nougaki no Kikaku, and the eternal meekness Kikaku, who is able to bring away the evil spirits. Now, together with the memories of a past life not his own, he has learned that the one who made a pact with the demon was not Oshichi, but the prince's father...



MASAGAKI KURETAKI



NOUGAKI NO KIKAKU



ETSUCHI



OSHICHI



TAKING
THE
HAND.

SHEDDING
THE
HIDE.



AND
REVEALING
THE
HEART.



SHEDDING
THE
HIDE.

MY
LOYAL
SHADOWS.





FROM THE
MIND OF
THE
MIND

AND
FROM THE
MIND OF
THE
MIND

THE
MIND OF
THE
MIND

WAVE, AND
BELIEVE IN
THE
MIND





YOU'RE
TOO LATE
FOR YOUR
OWN SOUL,
HAIKYOUE!

TOH.
Gensho
will find
a way
to save
me!



BECAUSE OF
MY POWERS,
EVEN
MY OWN
PARENTS
ABANDONED
ME

I WAS
TAKEN IN
BY THE
HIGUCHI
CLAN
RAISED
AS THEIR
SERVANT

BECAUSE OF
MY POWERS,
EVEN
MY OWN
PARENTS
ABANDONED
ME

PLEASE,
LET HIM
EAT AS
MUCH
AS HE
WISHES

WAIT,
HIGUCHI-
SAN!
THAT'S
THE SISTER
OF A
CHILD WHO
WISHED
TO DIE!

LITTLE
THIEF!
I'LL KILL
YOU
AGAIN!



ONE
OF THE
FOUR
KINGS?

FATHER
WOULD
BEING
SHILLS
HARRORS
HOME
FROM THE
BATTLEFIELD
AND TEACH
THEM TO
BE EVEN
STRONGER

IT WAS
THEIR DUTY
TO BE
SHADOWS—
SHADOWS
THAT
ALWAYS
PROTECTED
FATHER AND
THE CASTLE

PRINCESS,
ARE YOU
ALL RIGHT?

HAHA-
VOHAI!

IT CAN'T
BE THAT
IMPOSSIBLE
IF IT DIDN'T
HIT ITS
MARK.

WHAT
IMPOSSIBLE
THINGS
WERE LEFT
A BROOD
WAVE

NOTHING
SHOULD BE
ABLE TO
THREATEN US
HERE. I GOT
A SENSE
AROUND THE
HOUSE

WHAT
DO YOU
GANG? A
DEMON?

N-NO. HE
MISSED
ON
PURPOSE!

IT WAS A
WARNING,
THEN.

I-I
FELT.



BUT ON THE OTHER HAND, MAYBE EVERYONE WHO'S NOT A TARGET WILL BE SAFE... IF THEY WORK FOR FATHER, THEN THEY ARE NO LONGER HUMAN THEY'LL BE COMING FOR ME





NO MOM'S
CONDITION
ISN'T
BAD



OF
SHE'S
CAREFUL



THE
PRINCESS
IS MINE!

LET NOT
YOUR
HEART BE
TROUBLED!

THANK
FOR
NOTHING
ABOUT
ME



Maybe mostly not people

I WISH
ALL THIS
HAD NEVER
HAPPENED

2...



?



KARASAKI
WROTE
FOR
YOU
AND
SHE'S
SO
CARE
BY
YOUR
SELF!

I'M
GOING
TO
THE
CAR,
ALL
RIGHT?
GOOD!



YES,
IT'S
ALL
RIGHT
I'LL
BE
GOING
TO
SCHOOL
TOMORROW



THEN...

THE
HOMER
WHO
DIED
ON
THE
LOST
JULY
FOR
SO
LONG

WE'D
FORGIVE
YOU
NOW

WE
USED
TO
GIVE
YOGHI-
HIME-
GAMA

OUT
OF
SYMPATHY
FOR
ME, I,
SHIMONO,
ALLOW
HER
TO
PREPARE
FOR
DEATH

WE
WILL
GIVE
HER
A
NAGIOTE'S
DEATH

HELLO,
YOSHINO-
CHAN?

YOU HAVE PENDING
BEEN
EVEN...

SHISHOU
IT'S
REALLY
YOU...

USE
YOUR
NEW LIPS
FOR YOUR
FATHER
NOW,
COME WITH
ME TO MY
LODS--

AND
YET YOU
CARE TO
SUCH A
MEANINGLESS
WAY OF LIFE
SHISHOU
PITING YOU
EXCESSIVELY

AND
HOW
DOES
ONE
GUCH SO
YOU FALL
TO THE
PATH OF
DEMONS?

WHY...?
I'M USED
TO OTHERS
YOU TO KILL
ME. YET YOU
WASTED
YOU ALWAYS
MADE A
LITTLE
DIFFERENT
FROM THE
OTHERS,
SHISHOU.

WHY
WOULD
YOU
SPARE
ME?



IT HAS
BEEN
A LONG
TIME



AND IT
I'M
SO
ALONE













AN INHUMAN
FOOD...

—SO
MY
GON...

IT'S
A LIE!

YOU
YOU
CANNOT
POSSIBLY...

TRIP
POISE
DEMON
KINGS

DON'T
LOOK...

THE
NEXT
THING
I
KNOW,
I
HAG
HERE...

カラ

MY
LOVE...

MOMMY
WAS
SICK
AND
DIED
EIGHT
YEAR...

HE
PROMISED
THAT
MY
FAMILY
WOULD
BE
SAFE
THAT'S
WHY I...

WE
SAVE
ME
FOOD...

HE'S
DOING
YOU
NO
HARM.

DADDY,
WHY
ARE
YOU
GOING
TO
KILL
THIS
BOY?

I
DON'T
CARE
HOW
YOU
LOOK...

I
KEPT
WAITING
FOR
YOU...

SO
THAT
WHY
YOU
DON'T
COME
HOME?
BECAUSE
YOU
LOOKED
LIKE
THAT?

DON'T
LOOK
AT
ME...





REMEMBER...
THE
SCORCHING
DARKNESS
IS YOUR
POWER.

THAT'S
CRAZY! IN
A SMALL
SPACE LIKE
THIS, YOU
HAVE A
DEATH
WISH?

WISDOM?

IT
OPENS
YOUR
DARK
PRINCIPLE!



WAIT...!

I'LL
FINISH
HIM.

GRIGIOS
DID
WHAT HE
THOUGHT
HE HAD
TO, TO
PROTECT
HIS
FAMILY

I THINK
HE'S
DIFFERENT
ENOUGH

WHAT ARE
YOU SAYING?
WE'RE TRYING
TO KILL YOU
AND I CAN'T
JUSTIFY
ANYMORE!

**DON'T
LOOK
AT
ME!**

STAYING
CLOSE TO
CONTACT
YOUR

PRINCIPLE...

...USE
THE
SCORCHING
DARKNESS



I HAVE
WAITED
SO LONG
FOR YOU

DEAR
HUSBAND

I SURVIVED
THAT YOU
WERE LYING
PREGNANCY
IN THE VILLAGE.

POSSIBLE
HIM

DEAR
HUSBAND
LET'S
GO

MY LOVE ABANDONED
ME IN I GAVE HIM
HE WOULD PROTECT
YOU FROM THE
HANDS OF HIM

SADPPY!

...HERE

YOU
WANT
TO
PROTECT...

YOU
WANT
CONNECTED
BOTH
GALLOWS
OF
SHYNDU'S
HEART

IS THIS,
TOTO, THE
PONDIE
OF THE
EXCEEDING
DARKNESS?

AND WHEN
YOU'RE
DOES
THAT MAKE
ME SUCH
A DICK?
SHOW

YOU
PUNISHED
KMP

NOBUCHI
NO
MIKOTO!

OH, HOW
I HAVE
DREAMED
OF THIS
DAY...



THAT
SHINROU
HAS DYED.
PLEASE...

GOOD
NEVER
CARED
MUCH
FOR HIM.



I WAS
ABLE TO
HELP
THAT
MAN.



INDEED
HE STUNK OF
COMPASSION.



NOW
IT'S
MY
TURN.



THANK
YOU...



I'M
GLAD, EVEN
BEING THE
WAY I AM.



FOR
NEXT?



WHY
ARE
YOU
ANGRY?

NEVER
MIND!







HMM...

BECAUSE
THE
GRADING
AND
CHANGING,
I SEE...

I HEARD
SOMETHING
ABOUT
HIS/HER
DISCREPANCY

YOU'RE
RIGHT, I
WONDER
WHY
THAT
IS.



WELL...
HE
INSISTED



WHAT'S
HE
DOING
HERE?

STILL--



OH! TO
HAVE A
SPONTANEOUS
BOUT OF
WORRY
ABOUT
YOU!

I WAS
WORRIED
ABOUT YOU,
YOUNG
MAN.



THAT'S
RIGHT! WHY
DID YOU
FOLLOW
ME TO
SCHOOL?
MISUN-
GAN!

YOU
MEAN
ME?



MISUN-
GAN, I
DON'T MIND
IF YOU
FOLLOW
ME, BUT
PLEASE
YOURSELF!

WELL,
ACTUALLY...

I'M ALDO,
34-40
COURSE!



GOOD
MORNING.



HMM?

GOOD
MORNING,
MISUN-
GAN.



THERE'S
KIND OF
A LOT OF
PEOPLE
AROUND
TODAY, HMM?

YOUR
MOMENT.

OH, YOU
DON'T
WONDER

WHAT
WILL
YOU
DO
NOW?

THE
CHINESE







WOULDN'T YOU COME WITH ME TO THE MIZUKI CLAN?

RYU?

MASAYOCHI...

IT WOULD BE BEST IF HE WENT INTO HIDING



AND I THINK IF WE LOOK INTO IT, HE CAN SPEAK THE PROTECTING CIRCLESSS AND THE CIRCLESS FROM YOU

THINK OF THE SAFETY OF YOUR FAMILY AND FRIENDS.

THE MIZUKI CLAN CAN PROTECT YOU

NO!

ARE YOU ASKING ME TO JOIN YOUR LITTLE CLUB?

NO... I DON'T WANT TO

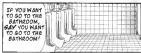


YOU...

BUT CAN YOUR BELOVED PRINCESSSS GET THROUGH...

...THE TRANSFORMATION TECHNIQUE OF ORDER?

HEY, MASAYOCHI!



IF YOU WANT TO GO TO THE BATHROOM, SAY YOU WANT TO GO TO THE BATHROOM!





SEE
EYES
THEN.

SHE
HAD BEEN
TAUGHT WHAT
MEANS
TO WOMEN
WHO ARE
UNPROTECTED
IN THE WORLD
OF EYES
AND

SHE
WAS IN
SUCH A
TERRIBLE
STATE, I
WAS STRUCK
SPEECHLESS

MAGG-
YOGHI...

DAD?

—I WANT
YOU TO
GET RID OF
EVERYTHING
AND LEAVE
THIS
PLACE

—IF
SOMEONE
NEEDS TO
REFER TO ME...

NO,
NEE,
GHE
HAG,
BUT...

HAG
NOW
GOTTEN
WORSE?

MAGG-
YOGHI!

A
MOMENT?

SHE'S TELLING
IF YOU CAN'T SEE
THROUGH HER
TRANSFORMATIONS

OH,
GOD!

TREAT
ME
DIFFERENTLY
BECAUSE
I'M A
WOMAN...

...AND
I'LL
KILL
YOU.

IN
SUCH A
MOMENT
WHO CAN
TRANSFORM
HIMSELF

COULD
IT BE
DODGY...?

WHEN
PAYAGE
FIRST
BOUGHT
HER HOME.

YOU'RE
DOING
THAT OR
FUCKING

YOU
GIVE
GODD-
GODD



WAS IT MY
MISBEHAVIOR?

OR...

HEY
HE'S A
DEMOM.

NOZUCHI?

HE CAME
ALL THE
WAY TO
SCHOOL.
MAYBE
HE'S
WORRYING
ABOUT
ME IN HIS
OWN WAY.



I'LL KILL YOU!

IS IT
OZUCHI'S
TEMPER-
MENT?



WHY
DO
YOU GO
ATTACHED
TO ONE-
HIME?

NOZUCHI...

YOU
MATE
FACTS
WITH LOTS
OF OTHER
HUMANS,
DON'T
YOU?

IS IT
SPIRITUAL
DAMAGE
CAUSED BY
FETTER?

HEAVEN'S
KNOW!

FOR
WHAT
PURPOSE?



THERE
ARE MORE
PEOPLE
ABSENT
TODAY.



IT'S
GUCH
A NICE
MORNING,
ISN'T IT?

NOZUCHI-
CHAN IS SO
PRETTY
♡

IS
GUCH
THE
MORNING
SUN?



THAT
FORGET
WAS
GONE?



YOU'RE
A PERSON
WHO TAKES
PEOPLE'S
WORDS AS
COLLECTIBLE
FOR THEIR
GUILT?



IT'S
THE
HUMAN
WHO
EXPECT
COLLATERAL

I JUST
WANT



YOU
WERE
THE ONLY
HUMAN
WHO
CARED FOR
OTHERS
MORE THAN
YOURSELF



YOU ONLY
CARED
ABOUT
YOUR
PEOPLE

NO
OFFENSE

NO
HORSE

THE
WORLD
THAT
WOULD
BRING
LATER
YOUR
FALLING

YOU WERE
COMPLETELY
DIFFERENT
FROM ANY
OTHER
HUMAN
HADN'T

WHEN
I MET
YOU...
YOU
WERE
40
66?

YOUNG
MAN...

AND IT'S ONLY
NUMBERS
WHO TELL
LIFE



...YOU
TO
SMILE
AGAIN.



ARE
YOU ALL
BURNING
YOU LOOK
TERRIBLE.



WORTH
BE ?

YOU DON'T
APPRECIATE
WHAT YOU
HAVE.

WHY
NOT
IT
THAT HE
EVER THINK
DIFFERENTLY?

IT CAN
BE A SIN
TO HAVE
TOO MANY
ADVANTAGES,
CAN'T IT?



IT IS
ONLY THE
NUMBERS
WHO WANT
COLLATERAL



YOU...

YOU
NEVER
SAID
ONE
WORD
ABOUT
THAT.





STOP!



WHET...? A
SABER?

WHY'D
YOU GO
TO THAT
AGE



WHA...

SUCH A
PLEAS-
ANT
SCENT



MIZUKI-
SAN, WHAT
ARE YOU

EVEN
BEFORE
AS A MAN,
YOU ARE
Fragrant

YOU CAN'T
RIDE THE
WINDS OF
SARANGG

YOU
ARE
INDIFFERENT



















WHY CAN'T
I JUST DIE?

THE GREAT
ATMOSPHERE

OR
IS THIS
MY JUST
PUNISH-
MENT?

THE
GREAT
ATMOSPHERE

THE
GREAT
ATMOSPHERE
THE
GREAT
ATMOSPHERE
THE
GREAT
ATMOSPHERE



WHAT
ARE
YOU
HIDING?

I TOLD
YOU
ALREADY...

I JUST
SNUCK IN
BECAUSE
I WANTED
TO SEE
YOU.

GRANDMA
DIE!

AS THE
PAINFUL
WIND
GRIEVED
ME...

WHEN
ONE
RETAINED
ME...

YOU
HAVE
THE
SAME
EYES...

W-WHY
ARE YOU
LOOKING
AT ME
LIKE THAT?

GRANDMA, WHAT
ARE YOU
DOING
IN MY
POTION?

HOW
DARE.

DON'T
COMPARE
ME WITH
HUMAN
MEN.

KILL
ME...

GRANDMA!











I SURELL JUST
HAVE
TO LOOK
IT UP
MYSELF

NO
IDEA.

I NEVER
REALLY
THOUGHT
MUCH ABOUT
THE YEARS
AFTER SHE
DIED...

HMPH/
THIS
HUMAN
LIFE IS SO
SHORT.

PERHAPS,
WE'RE
ALONE...

DON'T
WORRY.
WE'LL END
IT FOR
YOU!

DO
YOU
EVER
WONDER
HOW
IT WILL
END?

SHUT
UP!

THE TEACHERS
AND STUDENTS
ARE ALL OUT
GICK.

AND
THERE'S
A TYPHOON
COMING
OF SOME-
THING!

THEY
CLOSED
THE GENDOLIN!

YOSHINO-
CHAN,
YOU'RE
INTERESTING

BUNGO!

IT WOULD
BE SO
COOL IF
THIS WAS
ALL ONI-
HIME'S
CURSE!

WHAT
BECAME
OF THAT
CONVENT?

YOU SAID
THAT ONI-
HIME JOINED
A CONVENT
AND KILLED
HERSELF

YOSHINO-
CHAN.

I SURELL
I'D BETTER
GO HOME.







KAESOUMARU'S
INSECTS WILL
SAP YOUR
FLESH AND
BLOOD, AND
CHEN AWAY
YOUR
BONES...







NEVER!

I WILL
NEVER GIVE
HIM THE
BLOODING
DARKNESS...

TAKE THIS
MESSAGES
TO FATHER!

KARA-
GUMARU
...!

ALL YOU
NEEDED
TO BE
SAVED, WAS
TO HAVE
YOUR NAME
GIVEN IN
KNOWLEDGE!

YOU WERE
IN THAT
MUCH PAIN!



I WON'T
THINK IT!

SO I WON'T
THINK THAT I
WANT YOU TO
HELP ME



ENOUGH
TEARS

I'M NOT
DYING!
LEAVE
ME
ALONE!

I'M A
MAN, A
MAN!



FOR
FOR.

UH.

LET US
BUILD A
WORLD OF CHAOS
TOGETHER

I'M
WRITING.
MY SON

FOR
YOU TO
COME
TO ME,
TO YOUR
FATHER



LET
NOT
YOUR
HEART BE
TROUBLED

MY
LIFE IS
THOROUGHLY
GUARDED...



IN THE
SYNCHRONIZATION
OF
ONE-NAME'S
CHILD

MY
SON

THE
SON OF
KAGE-
TOSHI
HARUNA,
THE LORD
OF THE
CASTLE

YES
AND













UWA A A H H!



SH

HASE
YOSHI

THE
TOWING PEOPLE
WERE THEY
KILLED AND
TURNED INTO
A DARKIGHT?



MOTOKU?



OH?
YOU'RE
SUCKING
BRANDISH?

THEY'RE
BEING
CONTROLLED
WILL STILL
ALIVE AS
GOLDENES!

WE
CAN'T
KILL
THEM
RUN!



STOP,
MOTOKU!

THESE
PEOPLE
ARE
HUMAN
THEY'RE
STILL
ALIVE!



TCH!



SH - P

HEH
HEH







DEECHI
KNEW

WHO
WOULD
HAVE
SUGGESTED
I WAS
ON-
HIRE'S
GON IN
A PAST
LIFE?



TH?



WHA?

WHAT
ARE
YOU
SAYING?

NO ONE
KNEW
ABOUT
THE
REAL



LIKE
HELL I
AM!

BY THE
WAY,
THIS IS
MY NEW
BOY TOY.



BUT I'M
AFRAID
ALL THAT
CHANGED
WHEN I
DISCOVERED
THE TRUTH.

I DID
LIKE
YOU



AS ONE
MIGHT
EXPECT
OF THE
TOWN
RAISED
IN ONE-
HIRE'S
PARK
HOMES

MY
SON.

YOUR
SKILL AT
THE TWO-
BEING
ABLE TO
BLOCK
EVEN THE
EVER-
LASTING
DARKNESS
IS TRULY
PRICE-
WORTHY



WHY? I
THOUGHT
YOU LOST
THAT
KATANA!

ME? I
CAN'T
DO...



GO
YOU'VE
FINALLY
REALIZED

YOUNG
MAN



DE
WOULD
I SAY



"MYSTERY"









KOWAI
MOUNTAIN
MAY AS
WELL
DISAPPEAR!!



I'VE
LOST
SEE
ANYTHING
TO
PROTECT

NO
ONE.

NOTHING.

AND IF
THAT'S
TRUE





NO...
THIS
IS ONLY
TEMPORARY

YOU
COULDN'T
WIN?

REPEATED
AGAIN...

YOU'D BE
WISER TO
LEAVE
YOUR
MOM,
TOO,
HISAKI-
SAN...





BUT TO SAVE
THE CHILD
MYSELF...
THAT
WOULD HAVE BEEN
WRONG. I
WANTED
TO GIVE
MY BABY
A BETTER
LIFE.

NO
MATTER
HOW MUCH
I DIDN'T
WANT TO
HAVE A
CHILD, I
THOUGHT
THE BABY'S
LIFE ITSELF
HAS NO
GIM

WAIT...
WHAT
ARE
YOU
DOING?!



...SUCH A PATHETIC
CREATURE...

DISCOVERING
HIS WILL TRULY
BE MERCIFUL.

WHO
CARE?

I HATED
YOU.

TO BE
HAPPY,
TO HAVE A
NORMAL
LIFE.



LOOKS
LIKE I'M
DAMNED
IF I DO,
AND
DAMNED
IF I DON'T

I'M
GODZIE
POSSIBLE
ME

I DIDN'T
GIVE BIRTH
TO YOU
SO YOU
WOULD BE
DRAGGED
INTO THIS



IS IT
TRUE...?

WHAT
YOU
SAY
REALLY,
I MEAN
THAT
YOU'RE

MY
DREAM
FOR
FOREVER



NOT A
CHANCE
YOU'LL
HAVE TO
DO BETTER
THAN
THAT TO
DEFEAT ME.



DO YOU
HONESTLY
THINK
THAT FACT
MIGHT
STAY MY
HAND?

WHAT
IF I
AM?





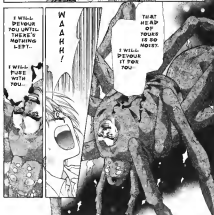
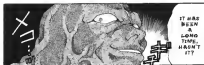














...WANTED
TO BELIEVE IN
SOMETHING BETTER.



THEN I
WON'T
HESSITATE.

THOSE
ARE
JUST
EVIL
GREYS.



MIZUKI-
GASH...

...
...
...



WITH YOU
LOOKING
LIKE THAT,
I DON'T
REALLY
WANT TO
CALL YOU
FATHER.



YOU
WOULD
BETRAY
ME, MY
SON. ?



MIZUKI-
GASH. ?



LET'S
GO!

SORRY
I TOOK
SO LONG.
I WAS
EVACUATING
THE
TOWN-
PEOPLE.



I DON'T
KNOW
MYSELF!

I JUST...

MIZUKI-
GASH...

WHY. ?













AM I
REALLY
DEAD
THEN?

NOOCHU?

ALWO
RE'S
NOT
ANSKY.

MAGEYOM.

BECAUSE
THE
FACT
MAG
ENED

YOU'RE
NOT
CALLING
ME
PRINCESS
ANYMORE

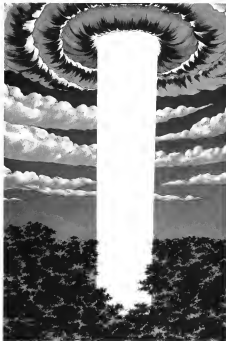
MAGE-
YOM

WHERE
IS THIS
PLACE?

IT'S
SO
FRIGHT











FROM NOW
ONWARD
PLEASE
DON'T
LOVE
ANY
ONE
ELSE

WON'T YOU
FORGET?
THE FUTURE
THINGS
I TOLD THEM

LET'S
FORGET

...COMPLETELY
ALONE.

CHERRIES
HAVE NEVER
BLOSSOMED
ON KOWAI
MOUNTAIN
BEFORE
NOW

CHERRY
BLOSSOMS







REMEMBER
THESE ARE
THE
MOMENTS
YOU
WILL
RECALL

THE
MOMENTS
YOU
WILL
RECALL

ASAW
AND
ASAW

... THIS TIME,
THEY WILL
BE
HAPPY
OWN.

THEY
WILL
BE
HAPPY
OWN.

AND THE
GIRL AND
FROM THE
HOLDING
STARS
SEA
GLASS
AGAIN IS
WILL

THE
GIRL AND
FROM THE
HOLDING
STARS
SEA
GLASS
AGAIN IS
WILL

It's finally ended!

The first long running series that the sisters have collaborated on! How did you like *Sengoku Nights*? Originally it was only going to be five chapters, but it was so popular, it turned into two volumes! Lucky!

It started out pretty light, but it got pretty intense! It was really hard to work on when we were busy. When you're doing a collaboration, it really is hard to work on if you're not always together. There were so many times we had to stop work because our timing was off. There were also times when we'd have our assistants draw just the costumes first, and they'd be invisible people! (laugh)

Hmm... but, well, I guess it was fun.

We might do another collaboration. Since we've kind of gotten the hang of it. Please support us!!

AND COME SEE OUR HOMEPAGE!

[HTTP://WWW.KVVT1ST.NE.JP/~K3OFFICE](http://www.kvvt1st.ne.jp/~k3office)

THERE'S A *SENGOKU NIGHTS* PAGE AND IMAGE
MELODIES. ONE GOT THEM AS PRESENTS!

NOW, ENJOY OUR
ASSISTANTS'
*SENGOKU
NIGHTS, 'KAY'*

Sengoku Nights

In the age of samurai
Keira Ohashi!

Character design
Kei Kusunagi

Nazuchi, Genzou,
Yoshino, and the
other characters
were almost all drawn
by Kei Kusunagi

Mitsuyo, Mizuki,
Princess, parents,
Shinobu, and the
mid-die sisters were
almost all drawn
by Keira Ohashi!

Assisting
Jimmy chan, Gohzu
chan, Mahiru, Aya
chan, Waka chan

Our first collaboration
GO! We still have
a lot to learn...





At last, a novel debut!
By Jimmy Chan



Goodbye,
Natsuichi...
'sniffle'...
by Aqua-chan



To arrive you a little bit there, we apologize



By kishit





By Wakako

From the
creators of
TOKYOPOP's
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Created By
Kei Kusunoki & Kaoru Ohashi

Sengoku

Vol. 2

Nights™

When Oni-hime's father plans to retrieve Oni-hime, he calls upon four powerful warriors who swore loyalty to evil in the past life. These warriors can summon magic and change their bodily forms, and have fought many fierce and grueling battles. How can Masayoshi kill someone who's already dead? He must act fast if he is to discover the truth behind Oni-hime's deal with the devil before the restless spirits enact their vengeance. The finale to *Sengoku Nights* erupts in a chilling, bloody climax!

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